



2018

BRUSSELS INDEPENDENT

FILM FESTIVAL

FEBRUARY 11-18
ATOMIUM & CINEMA GALERIES

SUNDAY, FEBRUARY 11
10.00 - 12.00



HALF-LIFE IN FUKUSHIMA (SWITZERLAND)
BY MARK OLEXA, FRANCESCA SCALISI

Five years after the Fukushima nuclear disaster, Naoto Matsumura, a Japanese farmer ekes out a solitary existence within the radiation red zone. Here, the blowing wind is the soundtrack to Naoto's lonely days, spent cultivating his land and feeding his cattle. Naoto fights to build a new life in this post-apocalyptic landscape, fearlessly facing the silent danger of radioactivity. He is a guardian of the past and the symbol of humanity's need for a change.

Documentary Feature Film // duration: 01:01:00

A STORY IN THE DIAO LING GARDEN BY
WEIYU WANG

Animated Short Film // duration: 03:00

THROUGH THE SUPERMARKET IN FIVE
EASY PIECES (FINLAND) BY ANNA MARIA
JOAKIMSDOTTIR-HUTRI

In this dance film a family tries to manage through the weekly grocery shopping without disintegrating. The moment they enter the supermarket the children go off in separate directions and the parents face the overwhelming load of merchandise under the time pressure of a closing store. Will they be able to gather the supplies for existence and still come out of the store with all the children? The story is also a metaphor to the five classical elements earth, air, fire, water and aether, of how they strive into different directions but still keep together as one.

Narrative Short Film // duration: 08:40



SUNDAY, FEBRUARY 11
10.00 - 12.00

STUFF AS DREAMS (UNITED KINGDOM) BY GULI SILBERSTEIN

In a world dominated by inability to know what is true anymore, news reporters broadcast from scenes of terror that may or may not have happened, family celebrates life in images that may be a dream or maybe not, and reality breaks apart and collapses into itself.

Experimental Film // duration: 05:52

NEW CAMERA (PORTUGAL) BY ANDRÉ MARQUES

Rafa is making a test with his new camera, Rui and Ana are picking him up.

Festival Focus: Portuguese Cinema // duration: 09:28

FLED. LAY. FELL. (PORTUGAL) BY BRUNO CARNIDE

FLED. LAY. FELL. When reaching adulthood, a young woman talks about her days within a dysfunctional family; her fears, wishes and frustrations. That lead her on an unwavering quest for a piece that stubbornly doesn't come.

Festival Focus: Portuguese Cinema // duration: 03:00

UNEXPECTED DISCOVERIES (UNITED STATES) BY JAMES MABERY

A young fellow finds himself stumbling upon an ordinary flashlight that allows him to explore other places. Unexpected Discoveries reminds us to always be present. You never know what is around the corner or what is directly in front of you.

Animated Short Film // duration: 02:01

SUNDAY, FEBRUARY 11

10.00 - 12.00

TANGLED BODIES (BRAZIL)

BY FEDERICO EVARISTO

It is a performance that talks about people connections.

Experimental Film // duration: 06:34

BLACK SANDS (FRANCE) BY FLORENCE GIRARDEAU

In a modern architectural complex, five individuals experience underground and physical connections, through their actions, manipulated objects or materials in motion. Transitions and fluidity befall despite or because of their loneliness. Then operates a shift from reality to strangeness, and the emergence of a mineral time, dreamed or remembered.

Experimental Film // duration: 13:05

C-5-11 (UNITED STATES) BY EDWARD RAMSAY-MORIN

Matter and Energy, Mind and Spirit, Science and Magic.

Experimental Film // duration: 02:46

F L O C K (PORTUGAL) BY LUIS ALES

Where a sheep goes, the flock follows

Festival Focus: Portuguese Cinema // duration: 01:46

SALT SKULL (BELGIUM) BY MANU GOMEZ

A salt stone carving in animation.

Belgian Competition // duration: 01:00

ATOMIUM (ROOM WATERKEYN 2), ATOMIUMSQUARE 1, 1020 BRUSSELS



SUNDAY, FEBRUARY 11
12.30 - 14.30

FLATLAND (IRAN, ISLAMIC REPUBLIC OF)
BY ALIREZA KEYMANESH, AMIR POUSTI

'Flatland' is a piece of video art made by two Iranian artists Alireza Keymanesh and Amir Pousti in 2017. It premiered as part of a group exhibition under the collective title Flatland. They intend to perform this piece live in an urban environment.

Experimental Film // duration: 14:35

VECINAS (BELGIUM) BY NATALIA SARDI

Partly autobiographical 'Vecinas' is the story of two solitudes brought closer by the laws of magnetism.

Belgian Competition // duration: 11:17

THE LINES (UNITED STATES) BY KIKU OHE

Struggling LA actress Grace agrees to deliver a van cross-country to make ends meet. Alone on the road, she rehearses lines for an up-coming audition. Meanwhile actor Jimmy is escaping the city for the desert in an effort to research his new role. On their mutually solitary journeys, they travel into the isolation of the natural world, in search for a new and deeper truth. The Lines is a film for our times, a modern, visually stunning cinematic meditation that reinterprets the symbol of the American landscape. It explores a contemporary search for meaning and ultimately help how we connect with each other and the world around us.

Narrative Feature Film // duration: 01:08:00



SUNDAY, FEBRUARY 11
12.30 - 14.30

*ORANGE YELLOW (PORTUGAL) BY PEDRO
AUGUSTO ALMEIDA*

Tiago still gets lost in the dreams of an unresolved relationship. The summer is ending, the friend's band will play live. Sofia appears to take some pictures.

Festival Focus: Portuguese Cinema // duration: 10:00

*THE RED (UNITED STATES) BY BEN
MARLOWE*

An experimental film about the reverence of devotion.

Experimental Film // duration: 02:17

*SONG SOTTO VOCE (FRANCE) BY PIERRE
BESSETTE*

A young woman wanders the deserted expanses with a rolling suitcase. A father appears on her skin like a tattoo. A journey between two distresses where poetry is the only salvation.

Experimental Film // duration: 10:20

*DIFFERENT - JE SUIS DIFFÉRENT.E
(FRANCE) BY BEN LEMAIRE*

I came out as a transgender to my parents months ago. Before talking to them I was hopeful. I was terrified, but I was hopeful. Too much hopeful.

Narrative Short Film // duration: 02:20



SUNDAY, FEBRUARY 11
15.00 - 17.00

HEIDI (CUBA) BY FATÈMA ABDOOLCARIM

A novel filmmaker befriends a young Cuban girl on the cusp of womanhood. Fascinated by her expression of innocent girlhood pleasure—a pleasure that the filmmaker thinks she herself has outgrown—she attempts to make a film to capture it. But when she directs the girl to perform for the camera, the delight she is searching for is unseen. Just like the fleeting nature of cinema, the pleasures of youth fall apart when she attempts to film them. To capture what it is she is searching for, perhaps she must let the film simply unfold.

Documentary Short Film // duration: 07:08

ATENTAMENTE (COLOMBIA) BY CAMILA RODRÍGUEZ TRIANA

Atentamente is a film that, through the sensation of the time passing by and the presence of the death that wanders into a nursing home, allows us to feel the life through the illusion that love brings along. Libardo and Alba, a couple of elders who met each other at the nursing home where they live, they fall for, they become lovers and start to struggle in order to find fifty thousand pesos to rent a room for one night at a hotel so they can have a privacy moment, since at the nursing home where they live is not possible to have that. While struggling they must face each other, face their fears, their limitations, their pains, their time as well as their fragility so they can construct that moment in which they meet love. A struggle that seems to be easy, but for them is an odyssey against time, against their limitations and their own ghosts.

Documentary Feature Film // duration: 01:20:00

SUNDAY, FEBRUARY 11
15.00 - 17.00

*DELIRIO AZUL (EL SALVADOR) BY
LOURDES SANDOVAL*

The surrealistic story of a couple who are in a crucial moment. Filled with Blue, The feelings begin to emerge and to fade in the immensity of loneliness.

Narrative Short Film // duration: 03:16

*DRIFTING AWAY (AUSTRALIA)
BY MORTEZA HALIMI*

What it takes to let go and drift away.

Experimental Film // duration: 02:18

*THE TRUMPET OF ENDEAVOR'S COMMEND
SPEECH (CHINA) BY WANG MEIYU*

At the trumpet of endeavor's commend speech, they used artificial intelligence to represent the contemporary education.

Narrative Short Film // duration: 03:36

*GRETCHEN AT THE SPINNING WHEEL
(AUSTRIA) BY MAGDALENA CHMIELEWSKA*

What is pure imagination and what reality? Magdalena Chmielewska's dream-like portrayals Gretchen's spinning and brooding in her love to Faust make it nearly impossible to differentiate. Her love is a constant toing and froing between pure passion and panic desperation, between slowing down and accelerating – the principle upon which Schubert's masterpiece rests. Made under the auspices of Michael Haneke at the National Film and TV School in Vienna Filmakademie Wien.

Music Videos // duration: 06:00

HIWA (GREECE) BY JACQUELINE LENTZOU

In Jay's Athens, the sun is weak. You can look straight at it, without getting blind.

Experimental Film // duration: 11:10

SUNDAY, FEBRUARY 11

15.00 - 17.00

TRAIN MAN (UNITED STATES)
BY ALEX BARSKY

A social outcast makes a home for himself inside of a train car.
Animated Short Film // duration: 01:49

KARMAACOUNT (GERMANY)
BY LUKAS KLASCHINSKI

A man is heading ruthlessly towards his goal and loses
connection to what he once was: A child!
Narrative Short Film // duration: 01:06





TUESDAY, FEBRUARY 13

19.00 - 21.00

CITIZENS (SPAIN) BY MARC NADAL

The lack of jobs leads citizens into an emergency situation that pits them against each other. In the face of violence and injustice citizens like Noe suffer from the absence of effective laws.

Narrative Short Film // duration: 14:30

HARM (HUNGARY) BY DÉNES NAGY

Harming means self-injuring. With a razor blade, a knife, a shard of glass. Harmers usually hide their scars from the outside world. What they do to themselves is not only kept secret from the world, but also from their close friends and relatives. Harm invites the audience into this world of mystery and understanding. It follows its emotionally capturing characters in the process of trying to overcome their psychological problems. They are ready to make a step forward in understanding themselves. They are ready to unfold their unsettled past with the risk of discovering dangerous things on the way.

Documentary Feature Film // duration: 52:00

SHERRY (UNITED STATES) BY ELIANE LIMA

Sherry is an experimental documentary film which witnesses the private life of Robert, a 75 years old gentleman from Orange County. Every day, Robert transforms himself into a living doll, Sherry.

Experimental Film // duration: 23:38

SHELTER (AUSTRIA) BY DANIEL ANDREW WUNDERER

A wanderer in the wasteland seeks shelter in an abandoned trailer, where he discovers the corpse of a boy with strange wounds...

Narrative Short Film // duration: 09:20

[O] (UNITED KINGDOM) BY MARIO RADEV, CHIARA SGATTI

[O] is a film that imitates nature in its manner of operation. The animation depicts cycles in a world entirely based on sound frequency and vibration.

Animated Short Film // duration: 06:34

TUESDAY, FEBRUARY 13
19.00 - 21.00

PLAY BOYS (BELGIUM) BY VINCENT LYNEN

A movie about macho's, chicks, dogs, guns, cars and motorcycles

Belgian Competition // duration: 07:00

THE WAYWARD WIND (UNITED STATES) BY STEVE DELAHOYDE, MONICA THOMAS

With music by Carl Sondrol, The Wayward Wind uses movement and humor to turn the idea of the "rambling man" on its head.

Music Videos // duration: 03:37

149TH AND GRAND CONCOURSE (UNITED STATES) BY ANDY AND CAROLYN LONDON

From the team that brought you "The Lost Tribes of New York City" comes a new animated documentary. "149th and Grand Concourse" captures the diverse voices of the South Bronx against a backdrop of rapidly changing streets. An animated portrait of New York city life in flux.

Music Videos // duration: 03:13





WEDNESDAY, FEBRUARY 14
19.00 - 21.00

#SELFIE (GERMANY) BY DAVID M. LORENZ

A couple on holiday in Berlin. Everything is perfect, but then he wants to take a selfie... The ending of a relationship as seen through a mobile phone.

Narrative Short Film // duration: 07:00

BACKSTORY (GERMANY) BY JOSCHKA LAUKENINKS

As a young child our protagonist is left by his mother and has to live with his violent father. He fights his way through adolescence and falls in love with the woman of his dreams and just as everything seems to be finally working out for him, a sudden event changes the course of his life forever. A story about how everything we love, everything we learn, everything we build, everything we fear, will one day be gone.

Narrative Short Film // duration: 08:00

GENERATION MARS (NORWAY) BY ALEXANDER ARMAS TURPIN

Astrid is one of the winners of Generation Mars: A reality show sending the first humans to Mars, never to return. Everything is set for her to leave, except one thing. Astrid must say goodbye to everything she loves.

Narrative Short Film // duration: 25:00

TWO (FINLAND) BY CARLOS MARROQUIN

Men manage their feelings in a workshop.

Narrative Short Film // duration: 06:28

PUBLIC INTIMACY (BRAZIL) BY LUCIANA CANTON

'Public Intimacy' deals with urgent and profound themes, like homophobia, prostitution, transsexuality and madness. 'Public Intimacy' proposes a cinema that is focused on its characters. They struggle to become who they really are.

Narrative Feature Film // duration: 01:10:26

THURSDAY, FEBRUARY 15
19.00 - 21.00

HOW CAMELS BECOME LIONS (BELGIUM) BY LYDIA RIGAUX

How camels become lions' depicts the urge for freedom. Through 4 episodes we see 4 family members in a moment when they are tired of being a camel, as a beast of burden. They realise their tasks are meaningless and find themselves in a spiritual desert. The camel wants to become a lion. A spirit that fights against the false values in order to find his own place, his own freedom. Vincent, Renée, Alice and Robin are searching for the strength to undergo this transformation. Belgian Competition // duration: 01:00:14

SUNDAY LOVERS (SWITZERLAND) BY JANNIK GIGER, GREGOR BRÄNDLI

It is the spirits of past art forms and success principles that haunted in Sunday Lovers: the seductive sound of an instrument, the passionate Expression in the game, a large-scale form with exposure, recapitulation and ecstatic finale. In erotic, dreamy, wistful fantasies, they seek us home, try to seduce us and for a short, remote moment, to regain their attractiveness and youth. Experimental Film // duration: 12:00



THURSDAY, FEBRUARY 15
19.00 - 21.00

NO ONE MISSES ME! (GERMANY) BY ERIK LEMKE

Since Evelin's amputation of both legs, friends abandoned her. She is stuck in her apartment for years now, moving only between the kitchen, computer, TV and bed. Discovered old videotapes show her previous life as a man 25 years ago: the GDR no longer exists, but not everyone manages to gain a foothold in the unified Germany.

Documentary Short Film // duration: 28:34

PATRIOSKA (PORTUGAL) BY TIAGO ARAÚJO

Five deities of power gather in an Underground Secret Society to discuss major themes about world domination and status-quo. Mr. Visionarius has machiavellian prospects for the future of mankind, but he is warned by the Angel Auditivus about the spiritual awakening present in some avenues of Western society.

Festival Focus: Portuguese Cinema // duration: 09:11

SOG (GERMANY) BY JONATAN SCHWENK

After a flood, some fish got stuck in old trees. In danger of drying-out they scream sharply. Woken up by the noise, the inhabitants of a nearby cave don't feel happy about the unintended gathering.

Animated Short Film // duration: 10:00



FRIDAY, FEBRUARY 16
19.00 - 21.00

DR. MANTIS (UNITED STATES) BY BRANDON MIKOLASKI

Dr. Mantis is a practicing psychotherapist but a full time praying mantis. Often, she doesn't know where one ends and the other begins. But the truth is, she doesn't really care. You see, satisfied patients make very satisfied Praying Mantises. Take Dr. Mantis' patient, Fred. Fred is a transitioning caterpillar who bugs her. So much so that, this time, Dr. Mantis made Fred pay in advance.

Animated Short Film // duration: 02:36

TRICKS (AUSTRALIA) BY MELINA MARAKI

A mysterious girl keeps visiting a bookshop, showing interest for its young male attendant. By nightfall it's clear her motives are eminently dubious.

Narrative Short Film // duration: 06:58

PAST IMPERFECT (BELGIUM) BY NATHALIE TEIRLINCK

When Alice's ex-boyfriend dies in a car accident, she's unexpectedly confronted with her six-year-old son, whom she had abandoned at birth. His presence not only threatens her routine existence as a luxury escort but also exposes strongly suppressed emotions. Doubt strikes again. Will she be able to be a mother this time?

Narrative Feature Film // duration: 01:50:00



ELENE (TURKEY) BY SEZEN KAYHAN

16-year-old Elene is a Georgian illegal immigrant who works at a tea plantation in Turkey. Feeling threatened by various encounters, she tries to be invisible in this foreign land. But it is not as easy as she thinks.

Narrative Short Film // duration: 12:00

VALENCIA ROAD (UNITED STATES) BY LOGAN GEORGE

Catherine's early morning drive is interrupted when she's faced with an accident on the side of the road. Accosted by calls from her estranged sister and late to the reading of her father's will, but the only one on the scene, she forces herself to exit her car.

Narrative Short Film // duration: 07:00

911-PIZZA (BELGIUM) BY ELEFTERIOS ZACHAROPOULOS

One day a woman calls 911 and orders a pizza.

Belgian Competition // duration: 07:17

GIRL A (UNITED KINGDOM) BY JESS O'BRIEN

A teenage girl is reprimanded by the head teacher of her school following a violent incident with another student.

As we follow a section of her life over three days, the reasons for her violent behaviour are revealed.

Narrative Short Film // duration: 06:39

BREAKER (JAPAN) BY PHILIPPE MCKIE

In tomorrow's Tokyo, the technologically-enhanced body of a young mercenary hacker is overrun by a sentient data weapon. Wanted, the parasitic A.I becomes her only ally as she is chased across the city by those seeking to salvage it.

Narrative Short Film // duration: 10:43

OPHELIA (UNITED STATES) BY JAMIE SIMS

What happens when grief becomes the third party in a relationship? What exists in the silence of the silent partner when the other descends into self-destruction? OPHELIA attempts to sound that depth by refocussing a classic story of mourning and madness through the lens of Shakespeare's unsolvable puzzle - the inexplicable Ophelia. With her as witness, we experience Hamlet's chaos, and perhaps come to know her own turmoil, as well. Can love serve as a life raft for her partner in distress, or will she be pulled under by it?
Narrative Short Film // duration: 11:00

FRONTLINE (NETHERLANDS) BY FLORIS PARLEVLIT

Dutch-Kurdish Ceylan is living the perfect life; and has a nice boyfriend, Bastiaan. However, the war in her homeland is fighting for her attention. She no longer can handle watching the misery on TV without taking action. Therefore she decides to become 'Peshmerga' and say goodbye to her secure life with Bastiaan, maybe forever.
Narrative Short Film // duration: 11:29

THE PENCIL (SWITZERLAND/BELGIUM) BY BASILE VUILLEMIN

An unsharp pencil, it's very annoying
Belgian Competition // duration: 00:30

Maryam Ha

SATURDAY, FEBRUARY 17
21.00 - 23.00



SATERDAY, FEBRUARY 17
21.00 - 23.00



SAVE (SPAIN) BY IVÁN SÁINZ-PARDOW

A baby breaks the silence.

Narrative Short Film // duration: 03:54

NIGHT SONG (BELGIUM) BY KATE VOET

Over the course of a lengthy night, Alba and Max meet after a brief and crude separation, rediscovering each other while uncovering their motivations and desires against the backdrop of an anonymous, foreign city. As they find themselves balancing on the thin line between solitude and establishing a connection, the film is shown through the intimate, internal experiences of the characters.

Belgian Competition // duration: 13:13

MUM, I'M BACK (GREECE) BY DIMITRIS KATSIMIRIS

A woman returns, after 40 years, to the village where she was born. The cause is the death of her mother. She keeps an old photograph in her hands: a mother with her two sons. Arriving at the cemetery, she encounters the faces of all those she left behind.

Narrative Short Film // duration: 04:40

KAIJU BUNRAKU (UNITED STATES) BY LUCAS LEYVA, JILLIAN MAYER

A day in the life of a husband and a wife.

Narrative Short Film // duration: 13:00

DŹIWNA ŚMIERĆ (POLAND) BY MONIKA OLSZEWSKA, PATRYCJA KURACIŃSKA

Music Videos // duration: 03:28

SATERDAY, FEBRUARY 17
21.00 - 23.00



TRUCK (TURKEY) BY CANBERT YERGUZ

Besim, who set out on a long interprovincial journey with the truck escrowed to him, is stuck in the middle of a deserted road in the heart of Anatolia because of an engine breakdown. His efforts to find a mechanic for the truck, fearing that it will catch on fire, becomes more and more complicated with the arrival of kids, a flock of stray sheep, a peasant with a scooter, other peasants with cars, and even more peasants with a tractor, women and the gendarme one after the other. The quarrel between the two enemy villages inflames because of the missing shepherd of the rambling flock; they scuffle and accuse each other of murdering the shepherd. Stuck with a truck which is about to start burning down, Besim is now struggling to stay out of the fight that pulls him in insistently, where no one listens to one another, and also to find someone with a good sense who will help him with his problem.

Narrative Short Film // duration: 13:25

BANLIEUE WAR (CANADA) BY AUDREY CHEVRIER

Thomas and Emilie skip school to pick up empty cans. At the request of their video games lover neighbor, they get a new mission : the delivery of an odd package without asking any questions.

Narrative Short Film // duration: 12:12

ALL ABOUT YOU (UNITED STATES) BY ALLISON BEDA

This strange and joyful music video unleashes the work of choreographer Tara Cheyenne Friedenbergh and four of Canada's most exciting dancers/performers onto the streets of Vancouver with their weird and cool interpretation of The Royal Oui's song "All About You".

Experimental Film // duration: 03:20

SUNDAY, FEBRUARY 18
21.00 - 23.00

SOULFINGER VS GOLDFINGER (UNITED STATES) BY CRAZY LEGS CONTI

It's an epic battle between Soulfinger (Denzel Washington) and Goldfinger (Al Pacino.)

Experimental Film // duration: 01:58

BAD POETRY TOKYO (JAPAN) BY ANSHUL CHAUHAN

A 30 Years old aspiring actress makes a living as a hostess at a shady club in Tokyo. Betrayed by her lover and her dreams crushed, broken woman leaves Tokyo for her hometown in the countryside after five years of no contact with her family. There she reconnects with an old flame but is also forced to confront some unpleasant truths about her past.

Narrative Feature Film // duration: 01:56:12

